



**25** August, Friday, 5.00 pm  
The Piarists' Church, ul. Pijarska 2

“On the beginning of the music career”

## Ostinato Quartet

Maria Melnychuk  
*violin*

Zoriana Rybak  
*violin*

Lesya Pikhmanets  
*viola*

Diane Kutsiy  
*cello*

## **Vasyl Barvinsky**

(1888–1963)

QUARTET in G minor

Largo. Tema con variazioni

Scherzo. Allegro grazioso

Andante

Finale. Allegro moderato

## **Ludwig van Beethoven**

(1770–1827)

QUARTET Op. 18, No. 4 in C minor

Allegro

Menuetto

Andante cantabile

Allegro

## **Felix Mendelssohn-Bartholdy**

(1809–1847)

QUARTET No. 1 in E flat major, Op. 12

Adagio non troppo. Allegro non tardante

Canzonetta: Allegretto

Andante espressivo

Molto allegro e vivace

## **Myroslav Skoryk**

(\* 1938)

MELODY

**OSTINATO QUARTET** was founded by the students of the M. Lysenko Academy of Music in Lviv in 2015. The members of the ensemble give numerous concerts and are members of the chamber orchestra „Akademia”. The patron of the quartet is Professor Artur Mykitka.



**THE PIARIST CHURCH OF THE TRANSFIGURATION.** The Piarist church was erected – without a façade – in the first half of the 18<sup>th</sup> century. Its architect was Kacper Bażanka, educated in Rome. The façade of the church was designed (1759–1761) by Italian architect Francesco Placidi. Inside, you may see the illusionistic polychrome of the vault – the work of Franciszek Eckstein. In the presbytery – on the right – the urn with the heart of the priest Stanisław Konarski, the reformist of the Polish education system in the 18<sup>th</sup> century. His bust, made by Tadeusz Błotnicki, you may find on the stairs leading to the church. In the side altars you may see the paintings from the 18<sup>th</sup> century (e.g. by Szymon Czechowicz). On the left, the painting *Mather of God above Cracow*, also worth seeing. Under the church there is a crypt (former chapel “The Christ’s prison”); this place is especially visited during Easter time, because of the Christ’s grave, which is organized here.