



19 August, Saturday, 5.00 pm
The "Florianka" Hall of the Academy of Music, ul. Basztowa 8

"On the beginning of the music career"

Trio Fortepianowe

Alina Shevchenko
piano

Olena Mayboroda
violin

Bohdana Senyura
cello

Felix Mendelssohn-Bartholdy

(1809–1847)

PIANO TRIO No. 1 in D minor, Op. 49

Molto allegro ed agitato

Andante con molto tranquillo

Scherzo; Leggiero e vivace

Finale: Allego assai appassionato

Ludwig van Beethoven

(1770–1827)

PIANO TRIO in D major, Op.70 No.1 "Ghost"

Allegro vivace e con brio

Largo assai ed espressivo

Presto

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Maurice Ravel

(1875–1937)

PIANO TRIO in A minor

Modéré

Pantoum, assez vif

Passacaille, très large

Final, animé

Dmitri Shostakovich

(1906–1975)

PIANO TRIO No. 1 in C minor

Myroslav Skoryk

(* 1938)

SPANISH DANCE

arrangement for the piano trio

TRIO FORTEPIANOWE (PIANO TRIO) – Alina Szewczenko (piano), Olena Majboroda (violin), Bohdana Seniura (cello) was formed in 2016 by the students of Nykola Lysenko National Music Academy in Lviv, from class led by an associate professor N.O. Wakula. In march 2016 the trio was a laureate of the 2nd W.P. Powzun Ukrainian Chamber Ensembles Competition in Odessa. In July 2016 they took also part in Dora Schwarzberg 1st Summer Academy in Lviv. The Piano Trio tours actively and takes part in many master courses.



THE FLORIANKA ROOM. On Basztowa Street No 6–8 there is a noble pile of former seat of Mutual Insurance Society “Floryanka” crowned with the statu of St. Florian – the patron of fire. This magnificent palatial building was erected in 1879–1886 in accordance to the plans of famous architect, Tomasz Pryliński, together with Tadeusz Stryjeński, architect as well. Franciszek Trzecieski, the landlord and the owner of landed properties in Galicia, was a founder of Mutual Insurance Society. He had to struggle with civic authorities of Cracow supporting German insurance companies. Finally in 1860 the rules and regulations of the Society was confirmed. St. Florian was considered as its patron that is why the name of the Society seat is “Florianka”. Tomasz Pryliński has worked for Mutual Insurance Society as an architect a good many years and so he was a creator of Society’s magnificent building in Cracow. It was built in two phases. In 1886 – on the occasion of the anniversary of that well prosperous institution – construction of this imposing room indirectly inspired by art of Italian Renaissance was finished. The whole enterprise is a proof of efficient transformation of the forms from the past and adaptation to Polish circumstances. The inspiration for Pryliński and his project were undoubtedly Wawel Castle and his artistic impressions experienced during his Italian travels.