



**18** August, Friday, 9.00 pm  
Salt Mine "Wieliczka", the Chapel of St Kinga  
Lifts down the Daniłowicz Shaft from 7.30 pm

# Chanticleer

Cortez Mitchell, Gerrod Pagenkopf,  
Kory Reid, Alan Reinhardt, Logan Shields,  
Adam Ward *sopranos & altos*

Chris Albanese, Brian Hinman, Andrew  
Van Allsburg *tenors*

Eric Alatorre, Matthew Knickman,  
Marques Jerrell Ruff *baritones & basses*

William Fred Scott *music dir.*

**Orlando di Lasso**

(1532–1594)

JUBILATE DEO a 6 (Psalm 100)

**Jean Mouton**

(c 1459–1522)

SANCTUS z Missa Alleluia

**Tomás Luis de Victoria**

(1548–1611)

TU ES PETRUS

**Percy Carter Buck**

(1871–1947)

HOW LOVELY ARE YOUR DWELLINGS (Psalm 84)

**Cristóbal de Morales**

(c 1500–1553)

VIDI AQUAM

**Thomas Tomkins**

(1572–1656)

WHEN DAVID HEARD

**Thomas Morley**

(ca 1557–1602)

LABORAVI IN GEMITU MEO (Psalm 6:6)

**Giovanni Pierluigi da Palestrina**

(ca 1525–1594)

SICUT CERVUS (psalm 42)

**Virgil Thomson**

(1896–1989)

MY SHEPHERD WILL SUPPLY MY NEED (Psalm 23)

**John Harbison**

(\* 1938)

PSALM 116

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**Francis Poulenc**

(1899–1963)

QUATRE PETITES PRIÈRES DE ST FRANCIS OF ASSISI

Salut, dame Sainte

Tout puissant, très saint

Seigneur, je vous en prie

O mes très chers frères

HARK, I HEAR THE HARPS ETERNAL

Appalachian hymn (*arr. Shaw/Parker*)

STEAL AWAY

African-American spiritual (*arr. Jennings*)

I WILL ARISE AND GO TO JESUS

American folk hymn (*arr. Shaw/Parker*)

SAINTS BOUND FOR HEAVEN

American folk hymn (*arr. Shaw/Parker*)

**CHANTICLEER** is a professional chamber choir from San Francisco. This consisting of men only ensemble is mainly famous for his a cappella performances of the renaissance and early baroque music. However, they often also perform wider repertoire including jazz, gospel and other contemporary types of music. The group is known as „The orchestra of voices“ and the name Chanticleer was taken from a singing rooster from Geoffrey Chaucer's *Canterbury Tales*.

The ensemble was formed in 1978 by a tenor Louis Botto, who also sang with the group until 1989 and was an artistic director until he died in 1997. Louis Botto noticed that concerts of renaissance music, which is nota bene a subject of his musicological research, are very rare. That is why he decided to form a choir, consisting only of men, that would give him a chance to present that music authentically. Initially, there were 10 vocalists, later the number of members ranged between 8 and 12. At the moment, the ensemble consists of 12 men, including two bassos, one baritone, three tenors and six countertenors (three altos and three sopranos). In 2000 the Chanticleer, directed by Joseph Jennings at that time, was awarded a Grammy Award as the Best Small Ensemble Performance for the pieces *Colours of Love – Works of Thomas, Stucky, Tavener and Rands*. In 2003 the musicians repeated their success with a John Tavener composition *Lamentations and Praises*, performed together with Handel & Haydn Society of Boston.

The Chanticleer gained renown in the USA thanks to the Franz Biebl's *Ave Maria*.

Until October 2007, the ensemble has recorded 29 compact discs, the last one is an album with Christmas carols (*Let it snow*). This is their first disc with accompaniment of the orchestra or big band in some compositions.

In October 2007, on the 30th anniversary of the ensemble's work, Chanticleer was awarded an „America's 2008 Ensemble of the Year“. This is also worth mentioning because of the fact that it was the first time that this award was given to the vocal ensemble.



Located in the Wieliczka Salt Mine 101 metres under the surface of the earth, **ST. KINGA'S CHAPEL** is the most magnificent and impressive underground shrine. It is 54 metres long, 15–18 metres wide and 10–12 metres high. Carved in the latter half of the 19th century in a lump of salt, the chamber has been used for religious services since 1896. Its furnishings have been created for over one hundred years. From the end of the 19th century to 1963 the chapel carvings were executed by the self-taught miners: Józef and Tomasz Markowski and Antoni Wyrodek. Since 1999 new sculptures have been added to the opulent interior by the present generation of Wieliczka miners.

The chapel is still a place of worship. Solemn Holy Masses are held every Sunday morning, on 24 July (St. Kinga's Day), on 4 December (St. Barbara's Day, the patron saint of miners), on 24 December (Midnight Mass) and on some important occasions. It is a unique place which is often chosen by people to get married, celebrate their child's christening or attend a concert of classical music.