



17 August, Thursday, 5.00 pm
The "Florianka" Hall of the Academy of Music, ul. Basztowa 8

"On the beginning of the music career"

Emes Piano Duo

Anna Młynarczyk

Małgorzata Strzelczyk

Franz Schubert

(1797–1828)

FANTASIA in F minor D.940, Op. posth. 103, for four-hands

Claude Debussy

(1862–1918)

PETITE SUITE for four-hands

En bateau

Cortège

Menuet

Ballet

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Juliusz Zarębski

(1854–1885)

A TRAVERS POLOGNE Op. 23

Chant du départ

Le mal du pays

Mazurka

Cracovienne

Kolomyjka

Cracovienne

Dumka (Rêverie)

Johannes Brahms

(1833–1897)

HUNGARIAN DANCES (choice)

No. 2 in D minor: Allegro non assai

No. 9 in E minor – Allegro non troppo

No. 11 in D minor – Poco andante

No. 14 in D minor – Un poco andante

No. 16 in F minor – Con moto

No. 18 in D major – Molto vivace

ANNA MŁYNARCZYK is a graduate of the Cracow Academy of Music piano class under Professor Stefan Wojtas. In 2016 together with a pianist Małgorzata Strzelczyk they started postgraduate studies at the Academy in piano duo class under Bartłomiej Kominek. In 2014 Anna Młynarczyk studied under Professor Michail Faermann as a scholarship holder at the Conservatoire Royal de Bruxelles. She has cooperated with other musicians for example in a piano duo, trio and a quartet. She also accompanies to the soloists. Together with the trio she has featured inter alia at the K. Szymanowski Philharmonic in Cracow in 2013. She has won a distinction at the 15th Juliusz Zarebski International Music Competition in category of a piano duo in 2015. She has actively participated in the festivals Aurora Chamber Music Festival 2016, 16th Music Spring in Nowa Huta, 1st H.M. Górecki International Festival of Contemporary Music in Cracow, International Festival of Contemporary Music "24 Days of Music of the Cracow Composers" and the symposiums organized by the Academy of Music in Cracow: "Claude Debussy, Karol Szymanowski. Inspiration, expression, poetics and colour" and "Czajkowski, Rachmaninow, Prokofiew. Creators of the Russian music idioms".

She has developed her skills at numerous piano courses e.g. with Irina Rumiancewa-Dabrowski, Paul Gulda, Zuzanna Niederdorfer and chamber courses e.g. with Łukasz Syrnicki, Claus Christian Schuster, Peter Buck, Ricardo Sciammarell and Guillermo González.

Together with Małgorzata Strzelczyk, since 2013 they have constituted a piano duo Emes Piano Duo. They have featured at the Cracow concert halls e.g. at the 1st International Piano Duos Festival "Duetissimo!". They have closed last year playing in Detmold (Germany), where they performed Camille Saint-Saëns *Le carnaval des animaux*.

MAŁGORZATA STRZELCZYK graduated in 2015 from the Cracow Academy of Music piano class under PhD Marek Szlezer. In 2016 she started postgraduate studies in chamber music under Bartłomiej Kominek. She has developed her playing skills at many master classes, such as International Interpretation Courses in Nowy Sącz, Summer Music Academy in Cracow, International Piano Masterclasses in Katowice led by K. Popowa-Zydroń and A. Jasiński and the chamber courses led by e.g. Altenberg Trio, P. Reichert, Barbara Halska, Silesia Quartet, Tamara Granat, Peter Buck, Miroirs Piano Duo. Małgorzata Strzelczyk has featured in many concerts and festivals organized by the Academy of Music, such as "Days of the Cracow Composers", "Zygmunt Stojowski. On the 65th anniversary of death", "Claude Debussy, Karol Szymanowski.

Inspiration, expression, poetics and colour”, “Emigrants. Panufnik, Zarębski”. In 2016 she participated in a chamber project – a student exchange between Cracow and Detmold. She has featured at the International Piano Duos Festival in Cracow with Emes Piano Duo. She works as a teacher and collaborates with other artists in chamber ensembles and also as an accompanist. Her recent achievement include 3rd Prize at the International Chamber Competition in Prague (2015). Since 2013 she has been playing with a pianist Anna Młynarczyk in a piano duo Emes Piano Duo.



THE FLORIANKA ROOM. On Basztowa Street No 6–8 there is a noble pile of former seat of Mutual Insurance Society “Floryanka” crowned with the statu of St. Florian – the patron of fire. This magnificent palatial building was erected in 1879–1886 in accordance to the plans of famous architect, Tomasz Pryliński, together with Tadeusz Stryjeński, architect as well. Franciszek Trzecieski, the landlord and the owner of landed properties in Galicia, was a founder of Mutual Insurance Society. He had to struggle with civic authorities of Cracow supporting German insurance companies. Finally in 1860 the rules and regulations of the Society was confirmed. St. Florian was considered as its patron that is why the name of the Society seat is “Florianka”. Tomasz Pryliński has worked for Mutual Insurance Society as an architect a good many years and so he was a creator of Society’s magnificent building in Cracow. It was built in two phases. In 1886 – on the occasion of the anniversary of that well prosperous institution – construction of this imposing room indirectly inspired by art of Italian Renaissance was finished. The whole enterprise is a proof of efficient transformation of the forms from the past and adaptation to Polish circumstances. The inspiration for Pryliński and his project were undoubtedly Wawel Castle and his artistic impressions experienced during his Italian travels.